T800 FM Transmitter • Model T800 RoHS

Description:

The T800 FM transmitter will broadcast a speaker's voice, music program, or audio service wirelessly up to 122m (400ft) to a listening audience. Quick and easy setup: The installer simply connects a microphone with a XLR or 1/4" plug into the unit to broadcast their voice. Alternatively, the unit can connect to a sound system through a line-level (RCA) jack to broadcast music or other audio service. The T800 features three channels on 863.250, 863.750 or 864.750 MHz. For simultaneous interpretation, up to three T800 transmitters may be installed in a single facility for broadcasting three languages with minimal crosstalk or interference. Audience participants use the three-channel R863 FM receiver (optional) to pick up the broadcast for language interpretation or hearing assistance applications.

Provides Language Interpretation & Hearing Assistance for: • Houses of Worship • Schools • Offices • Auditoriums • Cinema • Government • Any Place of Public Access

T800 Transmitter:

21.8 cm (8.6") W x 21.8 cm (8.6") D x 4.6 cm (1.8") H
1.32 kg (2.9 lbs)
Black with white legends
AC: 100 to 240 VAC, 50-60 Hz, 400 mA, power inlet IEC C14
DC: 12 to 13 VDC, 800 mA, 2.1 mm DC input jack
Power Switch: Push ON - push OFF switch with red light
Operating: 0 C to 40 C (+32 F to 104 F)
-20 C to 70 C (-4 F to +158 F)
Selectable: Ch 1= 863.250 MHz, Ch 2 = 863.750 MHz, Ch 3 = 864.750 MHz,
13 other frequencies available (see manual)
5 to 10 dBm (full power switch)
Low/ Full power switch on rear panel
Backlit, Ch #, frequency, user name, audio level VU (indicated by 11 segments total)
Menu, +Ch select, -Ch select, SET
Mono, 1/4" tip barrel jack, 0.35mW power into 33 ohms, level adjust on front panel

T800 Front Panel



Stability:	+/05 MHz (0 C to 40 C)
FM Deviation:	45 kHz (line input, L+R, 1 kHz, 0.5 Vrms)
Pre-Emphasis:	50 µsec
Nominal Range:	Up to122 meters (400 ft) at RF switch full power with Williams Sound R863 receiver
Frequency Response:	Line input: 25 to 10.0 kHz +- 3 dB
	Microphone input: 110 to 8.5 kHz +/- 3 dB. Dynamic microphone only
Signal/Noise Ratio (1 kHz):	Line input: > 50 dB
	Microphone input: > 40 dB
%THD + noise (1 kHz):	Line input: < 0.4%
	Microphone input: < 0.5%
Audio Processing:	2:1 compression (line or microphone input)

NOTE: SPECIFICATIONS SUBJECT TO CHANGE WITHOUT NOTICE!

* 90 days on accessories.



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T800 Rear Panel



Audio Input:

Audio Levels: (at FM deviation)

Common Mode Rejection: Antenna: Compatible Receivers: Approvals: Warranty:

Line input: mo	no, RCA jack x 2 (labeled left and right)
Microphone in	put: Balanced/unbalanced, combo XLR (3 pin) or 1/4" TRS jack,
Dynamic mic o	nly
Line input: 0.5	Vrms (-6 dBV), rotary gain adjust rear panel at maximum
Microphone in	put: 10 mVrms (-40 dBV), rotary gain adjust rear panel at maximum
Microphone in	put: > 22 dB @ 1 kHz, balanced input
22.9 cm (9") lo	ng, semi flexible, adjustable, removable, rear panel connector
R863	
CE, RoHS, WEE	E, ETSI EN 301 357-1, 2
3 years*	

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*90 days on accessories

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